I. Letter from the Interim Dean

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IV. Financial Summary

V. Grants and Acquisitions of the Schlesinger Library

VI. Calendar of Radcliffe Institute Events

VII. Report of Giving
Letter from the Interim Dean

The 2010–2011 academic year was one of remarkable activity at the Radcliffe Institute as it began to grow and expand its programs back to their full size and vibrancy after the economic downturn. The year was a testament to the dedicated leadership of Dean Barbara J. Grosz and her commitment to the Radcliffe Institute playing a fuller role within the University and in the world of ideas. Her decade of service at the Institute concluded with a year of lectures, fellows’ presentations, conferences, symposia, workshops, seminars, performances, exhibits, and film screenings.

The full calendar of lively, cross-disciplinary events and initiatives was marked by special attention in all three of the Institute’s programs—the Fellowship Program, the Schlesinger Library, and Academic Ventures—to issues directly affecting the world around us. The science symposium brought together experts in a wide variety of fields to consider climate and policy in relation to the UN Climate Change Conferences and the recent decline of the global economy. The annual Maurine and Robert Rothschild Lecture at the Schlesinger Library featured Linda Greenhouse and Reva Siegel discussing the advent and impact of Roe v. Wade. This focus on engagement with our world and society was also evident in fellows’ projects, which included work on the sexual exploitation of adolescents, Haitian quests for asylum, diabetes and obesity, child psychiatry in areas of conflict, cybersecurity, the impact of war on returning soldiers’ families, and the effects of environmental estrogens on human health.

In 2010–2011, the Institute’s annual conference on a topic related to women and gender focused on the intersections of health, education, technology, politics, and migration with gender in the developing world. The conference, titled “Driving Change, Shaping Lives: Gender in the Developing World,” became the centerpiece of a year of thinking deeply about the developing world, which included the Rama S. Mehta lecture delivered by the Honorable Joyce Banda, vice president of Malawi, and an exhibit at the Schlesinger Library about the international work of the Boston Women’s Health Book Collective, the collective that produced Our Bodies, Ourselves.

The Institute also sought new and creative ways to engage with the arts in 2010–2011. “Driving Change, Shaping Lives” opened with an intimate performance by Anna Deavere Smith and featured student performances between panel session. A conference exhibit featured student photographs and an array of technological innovations on the theme of gender and
the developing world. John Tiffany, associate director of the National Theatre of Scotland and a member of the 2011 fellowship class, delivered the Julia S. Phelps Annual Lecture in Art and the Humanities, titled “Can We Keep Up? Theater’s Incredible Ability to Evolve.” In fact, the Fellowship Program hosted a variety of creative artists in the 2011 class: writers, musicians, composers, visual artists, filmmakers, and even a neuroscientist concerned with the relationship between neural processing and art and dance. Academic Ventures sponsored an exploratory seminar that brought together scientists, humanists, and artists to explore prosody and dialogue in language and music. Cara Mertes, director of the Sundance Institute’s Documentary Film Program, delivered a Dean’s Lecture on filmmaking, titled “Sundance Institute Reports: Global Trends in Documentary and Human Rights.” And the Schlesinger Library hosted an evening with De Ama Battle, the founder of Art of Black Dance and Music.

It is no wonder that, after such an extraordinary year at the Institute, I was delighted to be asked to assume the role of interim dean for 2011–2012. In just five months at Radcliffe, I have been impressed and invigorated by the Institute’s capacity for stimulation and innovation. As you review the events and achievements of 2010–2011 outlined in this annual report, I hope you will share my appreciation for the year behind us and excitement for the year ahead. Once again, we have a full calendar of events. I look forward to seeing you soon at the Radcliffe Institute.

Lizabeth Cohen
Radcliffe Institute Interim Dean
November 2011

As you review the events and achievements of 2010–2011 outlined in this annual report, I hope you will share my appreciation for the year behind us and excitement for the year ahead.
Joanna Aizenberg
Susan S. and Kenneth L. Wallach Professor at the Radcliffe Institute
Harvard University
Bioengineering
Biomimetics and Quantitative Biology: Conceptual Interpretation and Mathematical Modeling of the Adaptive Design Strategies in Biological Materials, Structures, and Mechanisms

Taylor Davis
David and Roberta Logie Fellow
Independent Artist (United States)
Visual Arts
Boardroom: The Company of Objects

Paul Desenne
Rieman and Baketel Fellow for Music
FESNOJIV (EI Sistema) (Venezuela)
Music Composition
A Coffee Opera

Nancy E. Hill
Suzanne Young Murray Professor at the Radcliffe Institute
Harvard Graduate School of Education
Developmental Psychology
Cultural Worldviews and Belief Systems: A nuanced Understanding of Ethnic Heterogeneity in Family Dynamics and Children’s Development

Angela Ards
William Bentinck-Smith Fellow
Southern Methodist University
Cultural Studies Theory and Practice

Julie Dorsey
Yale University
Computer Science
Sketch-Based Exploration of the Relationship Between Built Form and Landscape

Anne Maria Hong
Bunting Fellow
Independent Writer (United States)
Poetry
The Glass Age

Donald Berman
Tufts University
Musical Performance
Dead or Alive: Resurrecting Forgotten Treasures from the Harvard Music Libraries and Performing Them

Evan Horowitz
University of North Texas
English Literature
Literature and the Question of Beauty

Angela Ards
William Bentinck-Smith Fellow
Southern Methodist University
Cultural Studies Theory and Practice

Abigail English
Frieda L. Miller Fellow
Center for Adolescent Health & the Law
Sexual Exploitation and Trafficking of Adolescents: Health, Law, and Human Rights

Erica Caple James
Rita E. Hauser Fellow
Massachusetts Institute of Technology
Social and Cultural Anthropology
Charity, Security, and Disparities: Haitian Quests for Asylum

Donald Berman
Tufts University
Musical Performance
Dead or Alive: Resurrecting Forgotten Treasures from the Harvard Music Libraries and Performing Them

Irving R. Epstein
Grass Fellow
Brandeis University
Chemistry and Chemical Engineering
Cross-Diffusion and Pattern Formation in Chemical, Biological, Ecological, and Social Systems

Gene Andrew Jarrett
Walter Jackson Bate Fellow
Boston University
English Literature
Paul Laurence Dunbar: The First African American Poet Laureate

Daphne A. Brooks
Princeton University
American Studies
Subterranean Blues: Black Women and Sound Subcultures—from Minstrelsy through the New Millennium

Kristen Ghodsee
Bowdoin College
Social and Cultural Anthropology
Nationality, Religion, and Church-State Symphony: An Ethnographic Study of Secularisms in Southeastern Europe

Linda G. Griffith
Harvard Stem Cell Institute Radcliffe Fellow
Massachusetts Institute of Technology
Bioengineering
New Approaches to Probing Autocrine Growth Factor Loops in Stem Cells

Lynne Jones
International Medical Corps (United Kingdom)
Memoir
Outside the Asylum: A Child Psychiatrist’s Memoir of Working in Conflict and Disaster

Caroline Bruzelius
Duke University
Architectural History
The Dead Come to Town: Preaching, Burying, and Building in the Medieval City

Kristen Ghodsee
Bowdoin College
Social and Cultural Anthropology
Nationality, Religion, and Church-State Symphony: An Ethnographic Study of Secularisms in Southeastern Europe

Lynne Jones
International Medical Corps (United Kingdom)
Memoir
Outside the Asylum: A Child Psychiatrist’s Memoir of Working in Conflict and Disaster

Margot Canaday
Mary I. Bunting Institute Fellow
Princeton University
North American History
Perverse Ambitions, Deviant Careers: A Queer History of the American Workplace, 1900–2000

Linda G. Griffith
Harvard Stem Cell Institute Radcliffe Fellow
Massachusetts Institute of Technology
Bioengineering
New Approaches to Probing Autocrine Growth Factor Loops in Stem Cells

Margot Canaday
Mary I. Bunting Institute Fellow
Princeton University
North American History
Perverse Ambitions, Deviant Careers: A Queer History of the American Workplace, 1900–2000

Lynne Jones
International Medical Corps (United Kingdom)
Memoir
Outside the Asylum: A Child Psychiatrist’s Memoir of Working in Conflict and Disaster

Yu-Hui Chang
Bunting Fellow
Brandeis University
Music Composition
Composition of a Chamber Opera and Other Chamber Works

Henrietta Harrison
Joy Foundation Fellow
Harvard University
Asian History
The Missionary’s Curse and Other Tales: A Catholic Village in China, 1700–2000

Walter Johnson
Evelyn Green Davis Fellow
Harvard University
North American History
River of Dark Dreams: Slavery, Capitalism, and Imperialism in the Mississippi Valley’s Cotton Kingdom

Bevil Conway
The Carl and Lily Pforzheimer Foundation Fellow
Wellesley College
Neuroscience
Color: Neural Mechanisms and Art Practice
Barbara B. Kahn  
Edward, Frances, and Shirley B. Daniels Fellow  
Beth Israel Deaconess Medical Center, Harvard Medical School  
Medical Sciences  
*Structure and Function of Novel Lipids in Obesity and Type 2 Diabetes*  

Karen Kramer  
Hrdy Fellow  
Harvard University  
Human Evolutionary Biology  
*Evolutionary Perspectives on Childhood and the Human Capacity for Population Growth*  

Carrie Lambert-Beatty  
Radcliffe Alumnae Fellow  
Harvard University  
Contemporary Art History  
*Just Art: Imagining Art’s Efficacy*  

Susan Landau  
Elizabeth S. and Richard M. Cashin Fellow  
Sun Microsystems  
Computer Science  
*Civilian Control of Cybersecurity*  

Elisabeth Logak  
Lillian Gollay Knafel Fellow and Wyss Visiting Fellow  
Université de Cergy-Pontoise (France)  
Mathematics and Applied Mathematics  
*Biomimetics and Quantitative Biology: Conceptual Interpretation and Mathematical Modeling of the Adaptive Design Strategies in Biological Materials, Structures, and Mechanisms*  

Irene Lusztig  
David and Roberta Logie Fellow and Radcliffe-Harvard Film Study Center Fellow  
University of California at Santa Cruz  
Film, Video, Sound, and New Media  
The Motherhood Archives  

Rose McDermott  
Katherine Hampson Bessell Fellow  
Brown University  
Political Science  
*Sex Differences in Aggression*  

Kiri Miller  
Bunting Fellow  
Brown University  
Ethnomusicology  
*Playing Along: Digital Games, YouTube, and Virtual Performance*  

Susan Muller  
Helen Putnam Fellow  
University of California at Berkeley  
Chemistry and Chemical Engineering  
*Dynamics, Kinetics, and Manipulation of DNA, Vesicles, Capsules, and Cells Via Microfluidic Trapping Flows*  

Mignon Nixon  
Courtauld Institute of Art, University of London (United Kingdom)  
Contemporary Art History  
*“Sperm Bomb”: Art, Feminism, and the American War in Vietnam*  

Shankar Raman  
Beatrice Shepherd Blane Fellow  
Massachusetts Institute of Technology  
English Literature  
*Before the Two Cultures: Literature and Mathematics in Early Modern England*  

David Redmon  
Lisa Goldberg Fellow and Radcliffe-Harvard Film Study Center Fellow  
Carnivalesque Films  
Film, Video, Sound, and New Media  
*Girl Model*  

Suzanne Rivecca  
Homeless Youth Alliance  
Fiction  
*The Habitants: A Novel of Walt Whitman in New Orleans*  

Joan Ruderman  
Hrdy Fellow  
Harvard Medical School  
Molecular and Cellular Biology  
*Transgenic Zebrafish Embryos: Versatile Sensors for Environmental Estrogens*  

Amy Sillman  
Independent Artist (United States)  
Visual Arts  
*Painter Painting*  

Diana Sorensen  
Harvard University  
Comparative Literature  
*Geographic Imaginaries for the 21st Century*  

Kathleen Thelen  
Matina S. Horner Distinguished Visiting Professor  
Massachusetts Institute of Technology  
Political Science  
*The Future of Egalitarian Capitalism, in Light of Its Past*  

John Tiffany  
Radcliffe Institute Fellow  
Independent Artist (United Kingdom)  
Theater Performance  
*I Speak Therefore I Am*  

Lev Truskinovsky  
William and Flora Hewlett Foundation Fellow and Wyss Visiting Fellow  
École Polytechnique (France)  
Mechanical Engineering  
*Biomimetics and Quantitative Biology: Conceptual Interpretation and Mathematical Modeling of the Adaptive Design Strategies in Biological Materials, Structures, and Mechanisms*  

Nick Turse  
Columbia University  
Nonfiction and Current Issues  
*Kill Anything That Moves: US War Crimes and Civilian Slaughter during the Vietnam War*  

Bettina M. Voelker  
Colorado School of Mines  
Earth and Planetary Science  
*Do Aquatic Organisms Use Reactive Oxygen Species to Manipulate Their Geochemical Environment?*  

Barbara Weinstein  
Joy Foundation Fellow  
New York University  
Latin American History  
*Race, Region, Nation: São Paulo and the Formation of Brazilian National Identities*  

**GRADUATE FELLOWS**  

Eliana Carranza  
Harvard University  
Development and Labor Economics  
*Soil Endowments, Production Technology, and Missing Women in India*  

Adam Ewing  
Harvard University  
History  
*Black Star: Diasporic Politics in the Age of Garvey, 1919–1940*
It is a pleasure to write what I hope is the first of many reports to the Radcliffe Institute’s community of friends and supporters.

It has been a dynamic year for the advancement team at the Radcliffe Institute. During the past 12 months, my colleagues in development and communications have worked together to create a variety of programs aimed at connecting you, our loyal supporters, to the extraordinary work happening at the Radcliffe Institute.

Throughout the year, we brought Radcliffe Institute fellows into the alumnae/i community to speak about their work on a variety of issues, ranging from civilian control of cybersecurity to environmental causes of cancers and the exploration of contemporary African American women’s autobiographies. We hosted special events for Radcliffe alumnae at the spring conference, “Driving Change, Shaping Lives: Gender in the Developing World,” and—by popular demand—brought back the Schlesinger Library newsletter in print format.

A few highlights of the year include:

In the fall of 2010, we hosted an event with Judy Chicago at the ACA Gallery in New York, where a retrospective of her work was being shown. Judy spoke passionately about her relationship with the Schlesinger Library, where her extensive collection is held.

Catherine A. (Kate) Gellert ’93, a member of our Dean’s Advisory Council, hosted an event in her home with author and former Radcliffe fellow Allegra Goodman ’89, RI ’07, who read from her novel *The Cookbook Collector*, which was researched at the Schlesinger Library.

In the spring, the Radcliffe Institute hosted a special event with performance artist Anna Deavere Smith BI ’92 before the “Driving Change, Shaping Lives” conference. Smith performed pieces from her work *Let Me Down Easy*, in which she portrays, among many others, Ugandan traditional healers, survivors of war and genocide, and a wide array of activists and politicians. In Smith’s words, *Let Me Down Easy* is a piece “about stamina, about beauty, about justice, about mortality . . . about people who are the embodiment of their own acts of achievement, imagination, and bravery.” It was the perfect kickoff to an extraordinary conference.

In communications, we launched a Facebook page and Twitter feed, began a major overhaul of the Radcliffe Institute website, and explored new ways to convey the intellectual vitality, cross-disciplinary creativity, and real-life impact of the Radcliffe Institute in the Harvard community and beyond.

On Radcliffe Day, we honored Indian activist Ela Bhatt. Known as a “gentle revolutionary,” Bhatt has dedicated her life to improving the lives of India’s poorest and most oppressed women workers. Hundreds of alumnae and
supporters of the Radcliffe Institute gathered under the tent in Radcliffe Yard, all agreeing that there was no woman more worthy of the Radcliffe Medal, given to “individuals whose lives and work have had a significant impact on society.” Inspired by Bhatt’s legacy, three leading women scholars and practitioners—Abigail English ’71, RI ’11, Lani Guinier ’71, and Nancy E. Hill RI ’11—gathered to speak about the continuing need for social change in their respective fields in the panel “Making a World of Difference—A Radcliffe Roundtable,” moderated by Swanee Hunt.

Radcliffe Day 2011 marked a bittersweet ending to the academic year. We bid farewell to Dean Barbara J. Grosz, who, after three years of dedicated leadership, made a decision to return to her scholarly life of research and teaching. Many of you came to know Barbara over the years and sensed her true commitment to excellence and innovation at the Radcliffe Institute, a legacy that will be honored in the years to come. Shortly after Radcliffe Day, we also marked another passage: Fay House staff moved the last of their boxes to various locations for the coming year, during which time Fay House will be completely updated to adhere to current building codes, accessibility requirements, and strictest environmental standards. We look forward to welcoming alumnae/i and friends back for tours of the newly restored and LEED-certified Fay House on Radcliffe Day 2012.

The Radcliffe Institute honors the powerful intellectual legacy of Radcliffe College, serving as a home to bold ideas and groundbreaking research. During the past year, the Radcliffe Alumnae Professorship and the Radcliffe Alumnae Fellowship, which were endowed with gifts from hundreds of alumnae, supported outstanding women faculty in the Faculty of Arts and Sciences. Sophie Morel, the first woman tenured in the mathematics department, was appointed to the Radcliffe Alumnae Professorship and will begin her fellowship year at the Radcliffe Institute in the fall of 2012. Carrie Lambert-Beatty, a professor of art history at Harvard, was last year’s Radcliffe Alumnae Fellow and spent the year examining artists whose work both aspires to effect social change and asserts art’s autonomy.

We are deeply grateful to Radcliffe’s many alumnae, fellows, and friends who supported the scholarly and creative work of the Institute during the past year—an outstanding endorsement of the Institute’s programs. Gifts and pledges to the Radcliffe Institute increased by 25 percent in fiscal year 2011—an outstanding endorsement of the Institute’s programs. During the coming year, we hope to reach out to even more of you, here in Cambridge and in cities across the country. There are no more passionate ambassadors for the Radcliffe Institute than the people who develop ideas here. We look forward to introducing you to them in the months ahead.

Thank you.

Karen H. Putnam
Associate Dean for Advancement
The 2010–2011 year was a rebuilding year at the Radcliffe Institute. The Institute began to recover from the financial downturn and cautiously moved toward a brighter future despite the context of economic uncertainty. Program expenditures increased, staff members were hired, loans were retired, and long-term plans for the future were made.

Increased program spending in 2010–2011 financed a larger number of fellows, more Schlesinger acquisitions, an increase in Academic Ventures workshops and conferences, and the inception of a visiting scholars program. Several key staff vacancies were filled, which added energy to complement the expertise of the Institute’s staff. The targeted increases helped us accomplish more as an Institute and share the impact more broadly.

Even though spending was 6 percent higher than the previous year, it was lower than budgeted. Revenue declined 10 percent compared with the previous year. This was the result of an expected reduction in endowment distribution (down by 11 percent) and lower unrestricted bequest income. The change in reserves was negative, reflecting the planned use of Harvard merger payments for the Fay House project. The Institute took advantage of lower-than-planned spending to retire the $3.3 million Schlesinger Library renovation loan. Paying off the loan created an increase of only $0.5 million in the planned deficit but resulted in a reduction in interest expense which will generate a savings of $0.5 million per year through 2020, further increasing our flexibility to weather financial fluctuations in the future.

As of June 30, 2011, the Institute’s endowment had a market value of $546 million, an increase of 17 percent over the prior June 30. Loans payable were $6 million (compared with $9.9 million on June 30, 2010). We are working to identify the appropriate level of reserves, given our high dependence on endowment income, and believe we are well positioned to maintain appropriate reserves and begin creating a renewal reserve for future maintenance needs.

In 2010–2011, spurred by the long-range planning process and a University initiative, the Institute created a multiyear financial model. Using University planning parameters and each program’s top three priorities from the long-range planning process, this model demonstrated that we had the resources to sustainably fund our top priorities and maintain sufficient reserves for at least five years. The model, which will be updated annually, incorporates sensitivity analysis to assess how different assumptions will affect our strategy. The detailed planning process increases our confidence in making longer-term commitments amid continued financial uncertainty. Although we can fund the top priorities, the Institute has many more long-range goals than are funded in this model.

Our confidence in our future stems not only from the thoroughness of the strategic planning process and the progress we have made within a prudent budget, but also from our annual giving and restricted gifts, which increased over the previous fiscal year. Our ability to build our programs and achieve ambitious goals will depend on the continued support and generosity of our alumnae/i and friends.

Susan S. Pintus
Associate Dean of Finance

Fiscal Year July 1, 2010–June 30, 2011
### Revenue (in millions)

- Endowment Distribution: 19.4
- Rental Income*: 3.7
- Current Use Gift Income**: 2.2
- Other Income: 0.2
- Total Revenue: 25.5

### Expenses by Function (in millions)

- Fellowship Program Expenditures: 5.0
- Schlesinger Library Program Expenditures: 4.1
- Academic Ventures and Event Program Expenditures: 1.3
- External Relations: 2.6
- Administration: 2.4
- Facilities*: 4.1
- Interest on Debt: 0.4
- Other: 0.8
- Total Expense: 20.7

### Non-operating Activities (in millions)

- Capital Investment Funding: 14.3
- Debt Principal Payment: 4.0
- HU Merger Payments: (3.5)
- Other: (0.1)
- Total Nonoperating Activity: 14.7

- Change in Reserves: (9.9)

*Rental income from Harvard is stated as a credit to revenue; endowment distribution would be 83% of the total without that change.

**Does not include gifts of $2.7 million to endowed funds nor gifts to capital campaign nucleus fund.

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**2010–2011 Operating Expense**

- Facilities* 20%
- Administration 12%
- External Relations 12%
- Academic Ventures Event Program Expenditures 6%
- Fellowship Program Expenditures 20%
- Schlesinger Library Program Expenditures 20%
- Interest on Debt 2%
- Other 4%

**2010–2011 Operating Income**

- Endowment Distribution 76%
- Rental Income*: 14%
- Current Use Gift Income**: 9%
- Other Income 1%
GRANTS

Carol K. Pforzheimer Student Fellowships

Chelsea Carlson ’13

Adrian Gonzalez ’13
“The Mamafesta: Women and Childcare Policy in the United States (Or, What has been the legacy of the Comprehensive Child Development Act of 1971?)”

Rosemary Imms ’12
“Margaret Sanger’s Changing Motives and Methods of the American Birth Control Movement”

Iman James ’12
“Theorizing Liberation through Literary Erotica and Pornography”

Jyoti Jasrasaria ’12
“The Politics of Women’s Work: Gaining Access to the Home and Effecting Social Change through Writing”

Devi K. Lockwood ’14
“Visual Poetry”

Tony Ray Meyer, Jr. ’11
“Sexual Policing, Sexual Play, and Sexual Pedagogy in Early 20th-Century Boston”

Camille Owens ’13
“June Jordan: Creative Social Justice Work in the Community”

RESEARCH SUPPORT GRANTS

Erin D. Chapman
George Washington University

Kyri W. Claffin
Boston University

Colin J. Davis
University of Alabama at Birmingham
“Gloucester Fishermen’s Wives Association: A Case of Perseverance and Success”

Gillian Frank
Rowan University/SUNY, Stonybrook

Julie Garbus
Independent Scholar
“‘Anticipating History’: The Activist Life of Vida Scudder”

Jane Gerhard
Mt. Holyoke College

Lisa Levenstein
University of North Carolina at Greensboro
“‘Don’t Agonize, Organize!: Displaced Homemakers and the Decline of the Family Wage in the Postwar United States”

S. Ani Mukherji
University of California at Los Angeles
“Radical Pacifism, Homophile Orientalism, and the Queer Culture of Liberation Magazine”

Jennifer Nelson
University of Redlands
“Community Health Reform Movements from the Mid-1960s to the Present”

Nora Rubel
University of Rochester
“Reading the Settlement Cookbook: Recipes for the Melting Pot”

Jennifer S. Tuttle
University of New England
“‘I Can Feel the Poetry Coming’: Charlotte Perkins Gilman and California”

Melissa Walker
Converse College
“Women Growing Old: Middle-Class Women and the Experience of Aging in 20th-Century America”
Molly Wood
Wittenberg University
“Lucile Atcherson Curtis: The First American ‘Lady Diplomat’”

Dissertation Support Grants

Sarah-Jane Burton
University of Wollongong, Australia
“‘Structures of Influence’ The Boston Trio: Lowell, Plath, and Sexton”

Theodora Clarke
University of Bristol, England
“Art in Exile: Katherine Dreier and the Russian Avant Garde in America, 1920–1953”

Jaci Leigh Eisenberg
The Graduate Institute, Geneva

Julie R. Enszer
University of Maryland

Jessica Frazier
Binghamton University

Abby Goldman
Duke University

Mimi Kim
University of California at Berkeley
“Contesting Feminisms: Social Movement Challenges to Gender-Based and State Violence”

Katherine Marino
Stanford University
“Pan-American Feminism and the Rise of International Women's Rights, 1922–1948”

Rachel Pierce
University of Virginia

Josie Rodberg
Harvard University
“Human Rights, Women’s Rights, States’ Rights: The Struggle over Federal Family Planning Programs in the United States”

Joann M. Ross
University of Nebraska at Lincoln
“The Private Becomes Very Public: Evaluating the Marital Rape Exception in America”

Julie Solow Stein
University of California at Berkeley
“The Age of Independence: Youth, Sexuality, and Autonomy in Mid-20th-Century America”

Sarah Sutton
Brandeis University
“Industrializing the Family Farm: Dairy Farming, Milk Consumption and the New England Landscape”

Oral History Grants

Crystal Mun-hye Baik
University of Southern California
“Women-of-Color Leaders, US Immigrant History, and Intimate Partner Violence (IPV)”

Rachel Myslivy
Kansas University
“Green Sisters in Rural Kansas”

Rachel Pierce
University of Virginia

Amy Starecheski
Columbia University
“The Experiences of Female Squatters in New York City, 1980–2011”
NEW COLLECTIONS, 2010–2011

PERSONAL AND FAMILY PAPERS

Noelle B. Beatty ’54
Elizabeth Gillet Stimson Corwin
Anne Tredick Dickey
Ellen Mercer Diming
Jennifer M. Donnally
Susan Faludi
Rebecca Swift Gill Field
Audrey Chamberlain Foote
Cherlyn S. Granrose
Eva Neubauer Jacob
Mildred Jefferson
Paul L. Kershner
Louise W. Knight
Adelaide Strong Knox
Alice Pentlarge Kleeman Loeb
Jo Ann Kay McNamara
Eugene Nagel
Janice Oberacker
Tora Honda Oura
Joanne Henderson Pratt
Dorothy A. Prosky
Lynn Hecht Schafran
Mary Churchill Small
Edna Lamprey Stantial
Katharine Beecher Stetson
Margaret Hankins van Mourik
Marilyn Webb
Mary French Weir
Lucy Kathleen Brown Wigham
Joan Fisher Williams
Ann Sayre Wiseman
Eliza (Lila) Mary Wright
Kristen R. Yount

ORGANIZATIONAL RECORDS

Boston Women’s Health Book Collective Library
Culinary catalog collection
Les Dames d’Escoffier. Boston Chapter
Links, Inc., Boston Chapter
Older Women’s League
Project on Women and Disability
That Takes Ovaries!
United Spanish War Veterans. Columbus Camp No. 49.
Columbus Auxiliary No. 18 (Columbus, Ohio)

SIGNIFICANT ADDENDA

PERSONAL AND FAMILY PAPERS

Gloria Albee
Bobbi Ausubel
Mary Catherine Bateson
De Ama Battle
Joan R. Challinor
Marjorie Chambers
Fay Chandler
Kim Chernin
Judy Chicago
Julia Child
Eloise Bittel Cohen
Mary Jean Collins
Irena Urdang De Tour
Helene Deutsch
Ann Pecora Diamond
Virginia Foster Durr
Lueza T. Gelb
Herrick family
Ruth Hubbard
June Brenner Judson
Alice Pentlarge Kleeman Loeb
Lucile Schuck Longview
Eunice Mannheim
Marshall family
Lorraine Huling Maynard
Ann P. Meredith
Eve Merriam
Lucy Moorhead
Constance F. Parvey
Zalmar Whitworth Perlin
Rhiannon
Adrienne Rich
Jean Wade Rindlaub
Nancy Salzer
Sybil Shainwald
Shauna Shames
Cornelia Spelman
Jeanne Mager Stellman
Helen Elizabeth Tank
Sheila Tobias
Wallace family
Hazel Hitson Weidman

ORGANIZATIONAL RECORDS

American Bar Association, Commission on Women in the Profession, Women Trailblazers in the Law Oral History Project
Boston Women’s Health Book Collective
C/Sec

WWW.RADCLIFFE.EDU
Camp Kehonka  
Dedham Temporary Home for Women and Children  
Girls’ Latin School  
International Alliance for Women  
Junior League of Boston  
Lamaze  
League of Women Voters of Boston  
League of Women Voters of Cambridge  
Legal Momentum  
Massachusetts NOW  
Mautner Project  
National Abortion Rights Action League  
National Center on Women and Family Law  
National Organization for Women  
National Women’s Political Caucus  
Saturday Morning Club  
Thanks Be to Grandmother Winifred Foundation  
Women’s Caucus for Political Science  
Worcester Women’s Oral History

DONORS OF MANUSCRIPTS AND OTHER UNPUBLISHED MATERIALS, 2010–2011

Gloria Albee  
Francis Allen  
Augustana College  
Bobbi Ausubel  
Harriet R. Barry  
Mary Catherine Bateson  
Sarah W. Bartlett  
De Ama Battle  
Noelle B. Beatty ’54  
Susan Bell  
Suzanne Benton  
Ann E. Berthoff  
Elisabeth Bing  
Kathleen H. Bond  
Brooksley Born  
Boston Women’s Health Book Collective  
Mary Blume  
Margaret Carver  
Jacqui Ceballos  
Joan R. Challinor  
Linda Chamberlin  
William Chambers  
Fay Chandler  
Kim Chernin  
Judy Chicago  
Ingrid Christiansen  
Amy L. Cohen  
Stuart Cohen  
Mary Jean Collins  
Johanna Coppola  
Paul Cronin  
Karen Curran  
Dorothy Davis  
Irena Urdang De Tour  
Suzanne Deutsch  
Ann Pecora Diamond  
Tina Dickey  
Ellen Mercer Diming  
Jennifer M. Donnally  
Jo Dorchester  
Tom Dublin  
Mark Dulcey  
Elizabeth Dunn  
Susan Echo  
Mickey S. Eisenberg  
Linda Jean Limes Ellis  
Trudy Eyges  
Susan Faludi  
Deborah Frank  
Family of Dione Lucas  
Timothy Foote  
Deborah A. Frank  
Sonia Pressman Fuentes  
Lueza T. Gelb  
Girls’ Latin alumnae  
Carol Gonzalez  
Cheryl S. Granrose  
Judith Gregory  
Elaine Gunnell  
Lucy and Sheldon Hackney  
Susan Hartman  
Diana M. Henry  
Frances M. Hicks  
Jonathan Hubbard  
Ruth Hubbard  
Patricia Wright Hume and Dorothy Wright Davis  
International Alliance for Women  
Eva Neubauer Jacob  
Kathryn Jacob  
Carole Jaffe  
Mildred Jefferson (estate)  
Arnold Judson  
Junior League of Boston  
Robertta Kalechofsky  
Louise W. Knight  
Mary Shuris Kokaras  
Katharine Krebs  
Patricia Frazer Lamb  
Legal Momentum  
Les Dames d’Escoffier. Boston Chapter
Richard Lingner
The Links (Boston)
Audrey Lynch
Ann and Walter Lyon
Catharine A. MacKinnon
John Mannheim
Nancy Mansbach
Megan Marshall
Peter L. Masi
Massachusetts NOW
Alice Brown Matthes
Mautner Project
Sylvia Maynard
Jo Ann Kay McNamara (estate)
Ann P. Meredith
Dee Michel
Eva Moseley
Lucy Moorhead
Rebecca Morris
Thomas and Fredrika Moser
Mothers' Thursday Club
Eugene Nagel
National Organization for Women
National Women's Political Caucus
Ruth E. Nemzoff
Judy Norsigian
Janice Oberacker
Older Women's League
Estate of Constance F. Parvey
Zalmar Whitworth Perlin
Adela (Tinka) Weir Perry
Sylvia Peterson
Joanne Henderson Pratt
Karen Price
Augusta Alger Prince
Jill Prosky
Rhiannon
Adrienne Rich
Robert and Sarah Hartshorne Revocable Living Trust
John Robertson
Christopher Rogers
Nancy Salzer
Megan Sampson
Saturday Morning Club
Richard D. Schafer
Lynn Hecht Schafran
Carla Schissel
Dorothy Schneider
Linda Schuck
Susan E. Schuman
Sybil Shainwald
Shauna Shames
Beth Silverman
Rivka Solomon
Bonnie Spanier
Cornelia Spelman
Richard Stebbins
Jeanne Mager Stellman
Carolyn Ruth Swift
Thanks Be to Grandmother Winifred Foundation
Sheila Tobias
Bill Truslow
Margaret Hankins van Mourik
Carmen Delgado Votaw
Helen Twombly Watkins '60
Hazel Hitson Weidman
Margaret Weitzmann
Joan Williams '56
Kathryn Willmore
Jeanne Windsor
Mary P. Winsor '65
Ann Sayre Wiseman
Women's Caucus for Political Science
Women's Travel Club
Worcester Women's Oral History
W.W. Norton
Marilyn Webb
Kerry Wyckoff
Kristen R. Yount

Photos, clockwise from top left: Julia Child, from the Julia Child Papers; Charlotte Perkins Gilman, from the Charlotte Perkins Gilman Papers; Elva Spiess Marshall, from the Marshall-Spiess Family Papers; and Jessie Tarbox Beals, from the Jessie Tarbox Beals Papers
Fellows' Presentation Series
“Battles for Bodies: Preaching, Burying, and Building in the Medieval City”
Caroline Bruzelius, 2010–2011 Radcliffe Institute fellow, Duke University
Wednesday, September 22, 2010

Fellows' Presentation Series
“Charity, Security, and Disparities: Haitian Quests for Asylum”
Erica Caple James, 2010–2011 Rita E. Hauser Fellow, Massachusetts Institute of Technology
Wednesday, September 29, 2010

Fellows' Presentation Series
“How Musical Is Guitar Hero?”
Kiri Miller, 2010–2011 Bunting Fellow, Brown University
Wednesday, October 6, 2010

Fellows' Presentation Series
“Using Microfluidic Flows to Trap, Deform, and Analyze DNA and Other Microscale Objects”
Susan Muller, 2010–2011 Helen Putnam Fellow, University of California at Berkeley
Wednesday, October 13, 2010

Fellows' Presentation Series
“Polygyny and Violence”
Rose McDermott, 2010–2011 Katherine Hampson Bessell Fellow, Brown University
Wednesday, October 20, 2010

Fellows' Presentation Series
“Evolutionary Perspectives of Childhood and the Human Capacity for Population Growth”
Wednesday, November 3, 2010

Fellows' Presentation Series
“Bold Soul Ingenue: Aretha Franklin’s Sonic Black Feminism”
Daphne A. Brooks, 2010–2011 Radcliffe Institute fellow, Princeton University
Wednesday, November 10, 2010

Fellows' Presentation Series
“Dialogues with Local Cultures in My Composition”
Paul Desenne, 2010–2011 Riemann and Baketel Fellow for Music, FESNOJIV (El Sistema) (Venezuela)
Wednesday, December 1, 2010

Fellows' Presentation Series
“Self-Reflection in Composition”
Yu-Hui Chang, 2010–2011 Bunting Fellow, Brandeis University
Wednesday, December 8, 2010

Fellows' Presentation Series
“The Carceral Landscape: Slaves, Swamps, Forests, Fields, Horses, Birds, and Dogs”
Walter Johnson, 2010–2011 Evelyn Green Davis Fellow, Harvard University
Wednesday, December 15, 2010

Fellows' Presentation Series
“Against the Grain: The Sketches of Charles Ives”
Donald Berman, 2010–2011 Radcliffe Institute fellow, Tufts University
Wednesday, January 26, 2011

Fellows' Presentation Series
“The Art of the Probable”
Shankar Raman, 2010–2011 Beatrice Shepherd Blane Fellow, Massachusetts Institute of Technology
Wednesday, February 9, 2011

Fellows' Presentation Series
“Scouting Siberia”
David Redmon, 2010–2011 Lisa Goldberg Fellow and Radcliffe-Harvard Film Study Center Fellow,
Carnivalesque Films
Wednesday, February 16, 2011
Fellows’ Presentation Series
“Outside the Asylum: Reflections on Practicing Psychiatry in War and Disaster Settings”
Lynne Jones, 2010–2011 Radcliffe Institute fellow, International Medical Corps (United Kingdom)
Wednesday, February 23, 2011

Fellows’ Presentation Series
“In Search of Paul Laurence Dunbar’s Parents: Rethinking African American Genealogy, History, and Biography”
Gene Andrew Jarrett, 2010–2011 Walter Jackson Bate Fellow, Boston University
Wednesday, March 2, 2011

Fellows’ Presentation Series
“Interactive Sketching of Architectural Designs in Context”
Julie Dorsey, 2010–2011 Radcliffe Institute fellow, Yale University
Monday, March 7, 2011

Fellows’ Presentation Series
“Soldier: The Faithful, Fighting Writing Life of June Jordan”
Angela Ards, 2010–2011 William Bentinck-Smith Fellow, Southern Methodist University
Wednesday, March 9, 2011

Fellows’ Presentation Series
“What Literature Knows”
Evan Horowitz, 2010–2011 Radcliffe Institute fellow, University of North Texas
Wednesday, March 23, 2011

Fellows’ Presentation Series
“Finding the Lesbian in the State”
Wednesday, March 30, 2011

Fellows’ Presentation Series
“Race, Region, and Nation in 20th Century Brazil”
Wednesday, April 6, 2011

Fellows’ Presentation Series
“Sexual Exploitation and Trafficking of Adolescents: Health, Law, and Human Rights”
Abigail English, 2010–2011 Frieda L. Miller Fellow, Center for Adolescent Health & the Law
Wednesday, April 13, 2011

Fellows’ Presentation Series
“The Glass Age”
Anna Maria Hong, 2010–2011 Bunting Fellow, Independent Writer (United States)
Wednesday, April 27, 2011

Fellows’ Presentation Series
“Goods and Services”
Taylor Davis, 2010–2011 David and Roberta Logie Fellow, Independent Artist (United States)
Monday, May 2, 2011

Fellows’ Presentation Series
“The Habitants’: A Novel of Walt Whitman in New Orleans”
Suzanne Rivecca, 2010–2011 Radcliffe Institute fellow, Homeless Youth Alliance
Wednesday, May 4, 2011

Fellows’ Presentation Series
“Cultural Worldviews and Belief Systems as Lenses to Understand Ethnic Variations in Parenting and Children’s Development”
Nancy E. Hill, Suzanne Young Murray Professor at the Radcliffe Institute, Harvard Graduate School of Education
Wednesday, May 11, 2011

ARTHUR AND ELIZABETH SCHLESINGER LIBRARY ON THE HISTORY OF WOMEN IN AMERICA

Exhibition
Inside/Out: The Geography of Gendered Space
Thursday, July 1, 2010–Tuesday, October 5, 2010
Brown-Bag Lunch
Evan Hart
Thursday, July 15, 2010

Brown-Bag Lunch
Christopher Loomis
Monday, August 9, 2010

Brown-Bag Lunch
“A Touch of Home: Gender, Recreation, and 20th-Century Wars”
Kara Vuic
Thursday, August 12, 2010

Brown-Bag Lunch
“US-Accredited Women War Correspondents and the Women’s Angle of World War II”
Carolyn Edy
Thursday, August 19, 2010

Brown-Bag Lunch
“American Women Travel Narratives in Japan”
Taeko Shibahara
Tuesday, August 31, 2010

Reception
19th Amendment Ratification Anniversary Party
Suffrage ephemera were on display.
Tuesday, August 31, 2010

Brown-Bag Lunch
“Clerical Workers and Unions in the 1970s”
Allison Elias
Thursday, September 2, 2010

Lecture
“Reading Their Way into History: How Books Inspired the Progressive Generation of Women”
Barbara Sicherman, William R. Kenan, Jr. Professor of American Institutions and Values Emerita, Trinity College; author of Alice Hamilton: A Life in Letters and The Quest for Mental Health in America, 1880–1917; coeditor of Notable American Women: The Modern Period
Thursday, September 16, 2010

Brown-Bag Lunch
“Destiny, Democracy, Liberals, Reform and US Foreign Policy, 1914–1941”
Charles Delgadillo
Monday, September 20, 2010

Brown-Bag Lunch
Allison Lauterbach
Friday, October 1, 2010

Movie Night at the Schlesinger Library
A Jury of Her Peers (1980) and The Goldbergs (episode 39)
Wednesday, October 6, 2010

Brown-Bag Lunch
“Chocolate, Chilies, and Coconuts: The Culture and Cuisine of West Mexico”
Leslie Korn and Rudolf Ryser
Thursday, October 7, 2010

2010–2011 Boston Seminar Series on the History of Women and Gender
“A Stake in the Land: Theorizing Gender and Land Ownership”
Karen V. Hansen, Brandeis University, and Grey Osterud, with commentary by Claudia Goldin, Harvard University
Cosponsored by the Massachusetts Historical Society
Thursday, October 7, 2010

Private Event
Girl’s Latin Reunion
Thursday, October 14, 2010

Exhibit Opening
“Constructing Charlotte Perkins Gilman: A Dialogue between Judith A. Allen and Nancy F. Cott”
Judith A. Allen, professor of gender studies and history, Indiana University; author of The Feminism of Charlotte Perkins Gilman: Sexualities, Histories, Progressivism
Nancy F. Cott, Trumbull Professor of American History and director of the Schlesinger Library, Harvard University
Thursday, October 14, 2010

WWW.RADCLIFFE.EDU
Exhibition
From Woman to Human: The Life and Work of Charlotte Perkins Gilman
Thursday, October 14, 2010–Thursday, February 17, 2011

Brown-bag Lunch
“Minority Activists, the Mass Media, and the Politics of Anti-Defamation, 1940s–1990s”
Brian Distelberg
Friday, October 15, 2010

Private Event
Legal Momentum Reception
Monday, October 18, 2010

Event
Judy Chicago in New York City
Gallery tour for Radcliffe alumnae of a Judy Chicago retrospective, led by the artist.
Tuesday, October 19, 2010

Private Event
Reception for publication of Nancy Thompson Waller’s My Nanking Home 1918–1937
Saturday, October 23, 2010

Reception
Community Works Reception
Featuring Jane Doe, Inc., the Association of Haitian Women, and Renewal House and marking the opening of Kip Tiernan’s papers for research
Monday, October 25, 2010

Movie Night at the Schlesinger Library
Who Does She Think She Is? (2008), directed by Pamela T. Boll
Followed by a discussion with the film’s producer, Michelle Seligson, formerly of Wellesley Centers for Women
Wednesday, November 3, 2010

2010–2011 Maurine and Robert Rothschild Lecture
“Before (and After) Roe v. Wade”
Linda Greenhouse ’68, Knight Distinguished Journalist-in-Residence and Joseph Goldstein Lecturer in Law, Yale University, and Reva Siegel, Nicholas deB. Katzenbach Professor of Law, Yale University
Thursday, November 4, 2010

Reception
Allegra Goodman, author, The Cookbook Collector, hosted by Catherine A. Gellert, Dean’s Advisory Council member
Thursday, November 11, 2010

Brown-Bag Lunch
“The Book of Healthy and Delicious Food”
Dr. Jenny Leigh Smith
Monday, November 15, 2010

Movie Night at the Schlesinger Library
Sita Sings the Blues (2008), written and animated by Nina Paley
December 1, 2010

Lunchtime Film
Who Does She Think She Is?
Monday, December 6, and Tuesday, December 7, 2010

2010–2011 Boston Seminar Series on the History of Women and Gender
“Breaking the Bonds? Domesticity, Decolonization, and the Peace Corps Girl in the 1960s”
Molly Geidel, Boston University, with commentary by Alexander Bloom, Wheaton College
Cosponsored by the Massachusetts Historical Society
Thursday, December 16, 2010

Schlesinger Library Book Sale
Cookbooks and books on women’s studies and art history
Friday, December 17, 2010

Movie Night at the Schlesinger Library
The Heart of the Sea: Kapolioka’ehukai (2002), directed by Lisa Denker and Charlotte Lagarde
February 9, 2011

Schlesinger Exhibition
Our Bodies, Ourselves: The Collective Goes Global
Friday, February 25, 2011–Friday, October 7, 2011

Movie Night at the Schlesinger Library
Ten9Eight (2009), directed by Mary Mazzio
March 2, 2011
Lunchtime Film
*She’s Nobody’s Baby: A History of American Women in the 20th Century*
Thursday, March 4, 2011

2010–2011 Boston Seminar Series on the History of Women and Gender
“The Hemings Family in the 19th Century”
Annette Gordon-Reed, Harvard University, with commentary by Nell Irvin Painter, Princeton University
Cosponsored by the Massachusetts Historical Society
Thursday, March 10, 2011

Brown-Bag Lunch
“The Woman Who Shaped Newton Highlands”
Ann M. Cobb, Architect and Builder
March 31, 2011

Lecture
“Marriage on Trial: Historians and the Prop 8 Case”
Nancy F. Cott, Carl and Lily Pforzheimer Foundation Director, Arthur and Elizabeth Schlesinger Library on the History of Women in America, and Jonathan Trumbull Professor of American History, Faculty of Arts and Sciences, Harvard University
Tuesday, April 5, 2011

Movie Night at the Schlesinger Library
*Some Kind of Funny Porto Rican? A Cape Verdean American Story* (2006), directed by Claire Andrade-Watkins
Wednesday, April 6, 2011

Private Reception
Les Dames Escoffier
Thursday, April 7, 2011

Private Event
Susan Ware Book Celebration
Wednesday, April 20, 2011

2010–2011 Boston Seminar Series on the History of Women and Gender
“Engendering and Internationalizing the Long Black Freedom Struggle”
Dayo Gore, University of Massachusetts at Amherst, with commentary by Ruth Feldstein, Rutgers University at Newark
Cosponsored by the Massachusetts Historical Society
Thursday, April 21, 2011

Movie Night at the Schlesinger Library
*“An Evening with De Ama Battle”*
Personal films and a discussion with De Ama Battle, founder of Art of Black Dance and Music and Tufts University faculty member
Wednesday, May 4, 2011

Seminar
*“Reading Historic Cookbooks: A Structured Approach”*
Taught by Barbara Ketcham Wheaton
Sunday, June 5, 2011–Friday, June 10, 2011

**ACADEMIC VENTURES**

Lecture
*“Reading Their Way into History: How Books Inspired the Progressive Generation of Women”*
Barbara Sicherman, William R. Kenan, Jr. Professor of American Institutions and Values Emerita, Trinity College; author of Alice Hamilton: A Life in Letters and The Quest for Mental Health in America, 1880–1917; coeditor of Notable American Women: The Modern Period
Thursday, September 16, 2010

Reception
Creative Arts Faculty Members and Fellows
Wednesday, September 21, 2010

Lecture
Mitchell Weiss, Chief of Staff to Mayor Thomas M. Menino, with commentary by Robert Behn, Lecturer in Public Policy, Harvard Kennedy School
Thursday, September 23, 2010

Remarks and Conversation
*“How America Invented The Humanities”*
Geoffrey Harpham, President and Director, National Humanities Center
Thursday, September 30, 2010

Exploratory Seminar
*“Comparative and Historical Mythology”*
Michael Witzel, Harvard University; Joseph C. Harris, Harvard University
Wednesday, October 6, 2010–Thursday, October 7, 2010
Reception  
Science Faculty Members and Fellows  
Tuesday, Wednesday, October 12, 2010

2010–2011 Dean’s Lecture Series  
“The Art of Choosing”  
Sheena Iyengar, S. T. Lee Professor of Business, Columbia Business School, and Author of The Art of Choosing  
Thursday, October 21, 2010

Conference and Site Visits  
“How Books?”  
Thursday, October 28, 2010–Friday, October 29, 2010

Reception  
Humanities and Social Sciences Faculty Members and Fellows  
Monday, November 1, 2010

Exploratory Seminar  
“Prosody and Dialogue in Language and Music”  
Elaine Chew RI ’08, University of Southern California; Alexandre R. J. François RI ’08, University of Southern California  
Friday, November 5, 2010–Saturday, November 6, 2010

Meet-the-Investigator Luncheon  
Margaret Bourdeaus, Instructor in Medicine at Brigham and Women’s Hospital; David Charbonneau, Professor of Astronomy at Faculty of Arts and Sciences, Harvard-Smithsonian Center for Astrophysics  
Tuesday, November 30, 2010

Exploratory Seminar  
“Rethinking Modern European Intellectual History for the 21st Century”  
Peter E. Gordon, Harvard University; Judith Surkis, Harvard University; David Armitage, Harvard University  
Friday, December 3, 2010–Saturday, December 4, 2010

Exploratory Seminar  
“Advancing Technology and Policy Implementation and Research in Health Care: An Interdisciplinary Workshop”  
James E. Stahl, Harvard Medical School  
Friday, January 21, 2011–Saturday, January 22, 2011

Exploratory Seminar  
“Beyond Ideology: Interdisciplinary Research on Trafficking, Forced Labor, and Migration”
**Spring Tea**  
Science Students, Fellows, and Faculty Members  
Friday, March 25, 2011

**Exploratory Seminar**  
“Connecting the Social Brain to the Social World”  
Matcheri Keshavan, Harvard Medical School; Russell K. Schutt, University of Massachusetts Boston, Harvard Medical School; Larry J. Seidman, Harvard Medical School  
Friday, March 25, 2011–Saturday, April 2, 2011

**Meet-the-Investigator Luncheon**  
Daniel Kahne, Professor of Chemistry and Chemical Biology, Faculty of Arts and Sciences; Suzanne Walker, Professor of Microbiology and Molecular Genetics, Harvard Medical School  
Wednesday, March 30, 2011

**Lecture**  
“What Happened to Psychoanalysis in the Wake of the Sexual Revolution? The United States in Transatlantic Perspective”  
Dagmar Herzog, Professor of History and Daniel Rose Faculty Scholar at the Graduate Center, City University of New York  
Comments by Uta G. Poiger, Giovanni and Amne Costigan Endowed Professor, Department of History, University of Washington  
Thursday, March 31, 2011

**Exploratory Seminar**  
“Gender, Militarization, and Endemic Conflict: New Research Agendas”  
Kamala Visweswaran RI ’02, University of Texas at Austin  
Friday, April 1, 2011–Saturday, April 2, 2011

**2010–2011 Dean’s Lecture Series**  
“Sundance Institute Reports: Global Trends in Documentary and Human Rights”  
Cara Mertes, Director, Documentary Film Program, Sundance Institute  
Monday, April 4, 2011

**Spring Tea**  
Humanities Students, Fellows, and Faculty Members  
Tuesday, April 5, 2011

**Exploratory Seminar**  
“Design and Analysis of Experiments in Modern-day Science and Technology”  
Tirthankar Dasgupta, Harvard University; Xiao-Li Meng, Harvard University  
Friday, April 8, 2011–Saturday, April 9, 2011

**Science Symposium**  
“Something in the Air: Climate Change, Science and Policy”  
Friday, April 15, 2011

**Exploratory Seminar**  
“Translating Sleep Research to the Real World: Developing a Regulatory Framework for Drowsy Driving, and Exploring the Challenges of Physiologically Based Modeling”  
Charles A. Czeisler, Harvard Medical School; Elizabeth B. Klerman, Harvard Medical School; Andrew J.K. Phillips, Harvard Medical School; Shantha M.W. Rajaratnam, Harvard Medical School  
Monday, May 9, 2011–Thursday, May 12, 2011

**Exploratory Seminar**  
“Professional Development ‘for Diversity’: Toward a Best Practice Model for Preparing the Nation’s Teachers for Diverse Classrooms”  
Mica Pollock BI ’05, Harvard Graduate School of Education  
Thursday, May 12, 2011–Friday, May 13, 2011

**Exploratory Seminar**  
“Comparative Perspectives on the Death Penalty”  
Carol Steiker, Harvard Law School; Moshik Temkin, Harvard Kennedy School  
Friday, May 20, 2011–Saturday, May 21, 2011

**Exploratory Seminar**  
“The Dynamics of Beauty: Human Perception of Complex Movement”  
Christine Dakin RI ’08, Independent Artist; Jane Wang RI ’08, Cornell University  
Thursday, June 2, 2011–Saturday, June 4, 2011
Exploratory Seminar
“Law and Social Movements”
Lani Guinier, Harvard Law School; Gerald Torres, University of Texas School of Law
Thursday, June 16, 2011–Sunday, June 19, 2011

ALUMNAE/I EVENTS

Radcliffe Day 2011
Friday, May 27, 2011

Ann Radcliffe Society Breakfast

Schlesinger Library Tours

Panel
“Making a World of Difference—A Radcliffe Roundtable”
Featuring College and Institute alumnae Abigail English ’71, RI ’11, Lani Guinier ’71, and Nancy E. Hill RI ’11 and moderated by Swanee Hunt, Eleanor Roosevelt Lecturer in Public Policy at Harvard Kennedy School, President of the Hunt Alternatives Fund, and Chair of the Institute for Inclusive Security

Radcliffe Institute Annual Luncheon
Welcome and presentation of the Radcliffe Institute Medal by Dean Barbara J. Grosz, with an address by 2011 Radcliffe Institute Medalist Ela Bhatt, founder of the Self Employed Women’s Association
$1,000,000 and above
Sidney R. Knafel AB '52, MBA '54
Cecilia B. Rauch AB '63, MBA '65 † and
Dudley Rauch MBA '65
Jane L. Waldfogel AB '76, EDM '79, MPA '91, PHD '94,
RF '09

$500,000–$999,999
Ralph M. James MBA '82

$250,000–$499,999
Kim G. Davis AB '76, MBA '78 and Judith N. Davis
Melanie M. Niemiec AB '71, MBA '75 and
David W. Niemiec AB '72, MBA '74

$100,000–$249,999
Alice Geller and Scott A. Levine AB '71
Pringle Hart Symonds AB '56
Leah Zell Wanger AB '71, AM '72, PHD '79

$50,000–$99,999
Nancy P. Aronson AB '56
Caroline Minot Bell AB '77 and George D. Bell Jr. AB '79
Terrie F. Bloom AB '75, MBA '81 and
Bradley M. Bloom AB '75, MBA '79
Shirley B. Daniels AB '48
Estate of Neal Lewis Rosenberg JD '62
Anonymous (1)

$25,000–$49,999
Alfred P. Sloan Foundation
Jane Carpenter Bradley AB '49 and John M. Bradley
Mary van Abshoven Chatfield AB '58, MBA '72
Paul J. Finnegan AB '75, MBA '82
Marilynn Wood Hill
Robert and Ardis James Foundation
Josephine Schrimpe Irrevocable Trust AB '38
Estate of Barbara C. Schwarzchild AB '36
Marcia G. Synnott AB '61
Harriet Backus Todd AB '64

$10,000–$24,999
Lee Lawrence Albright AB '61 and Nile L. Albright AB '61
Kim A. Bendheim AB '81, PC '81
Mary Lothrop Bundy AB '46
Katherine States Burke AB '79 and T. R. Burke
Joan Challinor
Julia Child Foundation for Gastronomy and
the Culinary Arts
E. H. A. Foundation, Inc.
Seymour Falkow and Florence Falkow
Estate of Charlotte E. Fiechter PHD '76
Mary Crombie Gellert HRP '57
Perrin Moorhead Grayson AB '72
Leslie P. Hume AB '69
Richard M. Hunt PHD '60
Joan Morthland Hutchins AB '61
Ethel Noland Jackson AB '66 and
David A. Jackson AB '64
Carol Brock Kenney AB '69 and Jerome Paul Kenney
Mary Dix Kneip AB '50
Alexandra D. Korry AB '80
Barbara Newman Kravitz AB '52, EDM '53
Estate of Elizabeth Leutner
The Lucius N. Littauer Foundation, Inc.
Wendy Mackenzie AB '55
Eileen L. McDonagh AM '66, PHD '72, BF '75 and
Robert Davoli
Estate of Joann McNamara
Nehemias Gorin Foundation
Estate of Lillian W. Northrop AB '34
Estate of Arthur S. Pederson
The Pine Tree Foundation of New York
Rosa S. Rasiel AB '56 and Amram Rasiel
Robert F. Rothschild AB '39
Estate of Marabelle Stebbins AB '42
Jeanne Stellman
Susan S. Wallach AB '68, JD '71 and
Kenneth L. Wallach AB '68, JD '72
Sarah B. Wigglesworth AB '91 and Asiff Hirji
Anonymous (2)

$5,000–$9,999
Carol Baker AB '81
Cynthia Brott Biasca AB '48
Lauren Blum AB '81
Helen E. Blumen AB '71
Joan Gardiner Simons Brown AB '51
Estate of Mary Rose Busby AB '46
Linda N. Cabot AB '80 and Edward Anderson
William H. Chambers
Fay Martin Chandler
Jennifer Childs-Roshak AB '86
Jane Rogers Clark AB '77 and Jonathan P. Gertler
Radcliffe College Class of 1942
Phyllis Trustman Gelfman AB '56
Catherine A. Gellert AB '93
Susan L. Graham AB '64 and Michael A. Harrison
Jane H. Hastings
Elizabeth Campbell Heide AB ’60
Trisha Perez Kenneally AB ’92, MBA ’97
Thomas H. Mahoney IV AB ’73 and Emily A. Chien
Diana M. Meehan and Gary D. Goldberg
Patricia E. Miller AB '61, BF '94
Ann Heilman Murphy AB ’85
Diana L. Nelson AB ’84
Paula J. Omansky AB ’56, HRP ’57, LLB ’62
Cara W. Robertson AB ’90
Anonymous (1)

$2,500–$4,999
John D. Adams Jr. AB ’66
Lucy Emory Ambach AB ’61
Constance Hammond Branscomb AB ’61
Jenne K. Britell AB ’63, MAT ’64
Janet Olive Buckingham AB ’38
Kathryn E. Cade AB ’70
Anne Tyler Calabresi AB ’56 and Guido Calabresi
Joan Coburn Casini AB ’70
Barry J. Cohen AB ’74, JD ’77, MBA ’77 and
Joyce K. Cohen
Kathryn Emmett AB ’66
Ann Speidel Ferren AB ’61, MAT ’62
Angela Brown Fischer AB ’60
Robin S. Freedberg AB ’75
Linda J. Greenhouse AB ’68
Diane M. Jacobs AB ’61, PHD ’67
Margaret Kemeny AB ’68
Ann Berger Lesk AB ’68
Kelly Klegar Levy AB ’85
Marjorie Press Lindblom AB ’71 and
Lance E. Lindblom AB ’70
Adam H. Litke AB ’84
Linda Greenman London AB ’55
Catherine Searle Renault AB ’75
Catherine Gellert Ross AB ’59
Nancy-Beth Gordon Sheerr AB ’71
Linda D. Shortliffe AB ’71, RF ’09
Nancy Bentinck-Smith Soulette AB ’67
Nancy Harp Sporer AB ’61
Judith C. Stanton and Peter W. Stanton AB ’60
Enid Maslon Starr AB ’51, HRP ’52
Estate of Helen B. Stone AB ’43
Judith Ogden Thomson AB ’62
Muriel Martin Tribble AB ’51, EDM ’52
Lida Naprstek Urbanek AB ’64
Marina von Neumann Whitman AB ’56

$1,000–$2,499
Janet B. Abrams AB ’83
Nancy Delaney Alvord AB ’44
Joan Cindy Amatniek AB ’80
Photeine M. Anagnostopoulous AB ’81, MBA ’85
Elizabeth Thomas Anderson Mayer AB ’65, MD ’69
Charlotte P. Armstrong AB ’49, LLB ’53
Marjory Zoet Bankson AB ’61
Penelope K. Bardel AB ’62, LLB ’66 and
William G. Bardel LLB ’66
Harriet Clarke Barry AB ’54
Albert J. Beveridge III LLB ’62
Beverlee Z. Bickmore AB ’64, MPA ’74
Linda Cabot Black AB ’51
Avis Bohlen AB ’61
Brenda Gordon Borovoy AB ’60 and
Roger S. Borovoy JD ’59
Noel Patrick Bouck BF ’68
Ann Wagner Brandon AB ’66
Suzanne Simon Brotman AB ’52
Harriet Southerland Bundy AB ’68
Ann Farist Butler AB ’51
Caroline W. Bynum RAD ’62, AM ’63, PHD ’69, BF ’84
Laura L. Calhoun AB ’68
Maria G. Carmona AB ’85 and Ari Q. Fitzgerald AB ’84
Lois Malakoff Carswell AB ’53, HRP ’54
Julia W. Cheever AB ’66
Jaye Chen AB ’90
Teresa Mabel Chen AB ’64
Claire Gorham Cohen AB ’56
Jane F. Condon EDM ’74 and
Kenneth Gilbert Bartels AB ’73, MBA ’76
Alice Marks Corning AB ’65
Karen S. Cotzin Cohen Chertok AB ’63
Marilyn Cozzens Kessler AB ’68
Constance Wilson Crane AB ’56
Margaret O. Cromwell
Amanda B. Cross AB ’73
The Dammann Fund, Inc.
Victoria Stocker Davis AB ’38
Linda M. DeMelis AB ’75 and Edward P. Wobber AB ’75
Kate Woodbridge Denning AB ’60
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