Thank you for your interest in the Radcliffe Institute Public Art Competition. This brief provides information, rules and regulations, and requirements for registration and entry into the competition.

About the Competition

The Radcliffe Institute, Harvard’s institute for advanced study, sponsors a biennial competition to design and construct a site-specific installation for prominent display in Radcliffe Yard. We encourage bold, provocative designs, as demonstrated by the current installation, Latent (e)Scapes, that was selected by a faculty jury and opened in June 2015. We seek designs that highlight the potential of public art, and the visual arts in general, to contribute to intellectual conversations at Harvard and beyond.

The competition will be open to all students currently enrolled in a Harvard degree program. A jury of distinguished Harvard faculty will judge the submissions, considering creativity and construction feasibility within the allotted budget. The jury will select a short list of designs based on an initial
review of submissions. Those whose designs are short-listed will be asked to make a brief
presentation to the jury and to provide additional information. The winner will be announced in
April 2016. The winning student or team of students will receive a monetary award, a construction
budget, and the opportunity to collaborate with a construction team to build a significant outdoor
installation to be unveiled in September 2017.

About the Site

The installation site was created as part of Radcliffe’s comprehensive Landscape Master Plan, which
called for the renovation of the entirety of Radcliffe Yard.

The site is located in Radcliffe Yard, bordering Brattle Street, between Buckingham House and
Putnam House. It is bound on all sides by vegetation and can be seen from the street and from the
Yard. The installation space is 72’ x 54’, paved with compacted stone dust and equipped with water,
drainage, electricity, Internet access, and seating.
Images of Installation Site
Maps and Design Plans

The following are detailed design plans for the installation space, developed during the renovation of Radcliffe Yard.
**Budget**

The winning submission will be given a construction budget of $40,000 to build the installation. This budget must include procurement of all materials, labor costs, equipment rentals, installation, and removal, as well as restoration of any changes made to the garden (i.e., stone dust must be replaced if the installation requires digging in the space). The Radcliffe Institute will supervise the use of this budget throughout the process.

**Award**

The winning student or team of students will be awarded a $10,000 honorarium. In the case of a winning team, this award will be split equally among all members.

**Registration**

A simple registration form is required for each student or team of students. Registration must be completed by December 10, 2015, via the web form at [www.radcliffe.harvard.edu/publicart](http://www.radcliffe.harvard.edu/publicart). Only one registration per team is required; students submitting in teams should nominate a point person, who will be able to provide contact information for all teammates on the registration form.

**Submission**

Submissions are due by January 29, 2016. The jury will look favorably on submissions that feature realistic, specific plans for construction within the given budget and schedule.

Delivered in hard copy to suite 200 in Fay House, 10 Garden Street, Cambridge:

- One 24” x 36” vertical board
- Two perspectives or cross-sections of the design plan
- Signed consent forms from all team members

Delivered electronically to publicart@radcliffe.harvard.edu:

- Written description of the design vision (500 words or less)
- High-resolution PDF of the design
- Completed budget worksheet
- Detailed plan for taking the project from vision to reality
### Schedule

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>December 11, 2015</td>
<td>Registration deadline. Register via online web form at <a href="http://www.radcliffe.harvard.edu/publicart">www.radcliffe.harvard.edu/publicart</a>. Individuals and teams must register non-binding intention to participate by this date.</td>
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<td>January 29, 2016</td>
<td>Submissions due.</td>
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<td>Week of February 8, 2016</td>
<td>Initial jury review and selection of short list (3–5 entries).</td>
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<td>February 15—March 29, 2016</td>
<td>Finalist work period to develop designs, select materials, provide additional budget information, and respond to any specific questions from the jury.</td>
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<td>Week of April 4, 2016</td>
<td>Second jury review, including finalist presentations, and selection of winning entry.</td>
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<td>Late April 2016</td>
<td>Announcement of winning design.</td>
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<td>May—June 1, 2016</td>
<td>Radcliffe Institute to assemble and contract with consulting team as needed, including defining major questions and issues for design development resolution over the summer.</td>
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<tr>
<td>June 1—October 1, 2016</td>
<td>Design development and start of construction document production. Resolution of any permitting requirements or concerns. The winning student/team are required to be in residence in greater Boston to participate in this process.</td>
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<tr>
<td>October 2016—February 2017</td>
<td>Complete construction documents, confirm budget estimates, and outreach to bidding contractors and vendors.</td>
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<tr>
<td>March 2017</td>
<td>Project bidding, procurement, and contract.</td>
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<tr>
<td>June—September 2017</td>
<td>Construction.</td>
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<td>September 2017</td>
<td>Dedication.</td>
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Rules and Regulations

These rules and regulations may change at any time, at the discretion of the Radcliffe Institute.

Eligibility: The competition is open to all students currently enrolled in a Harvard degree program. In the case of teams, all team members must be currently enrolled in a Harvard degree program.

The winner must be available in greater Boston June 1, 2016 to September 1, 2017, to participate in design development and the preparation of construction documents. Participation will require one two-hour meeting per week during design and construction phases. In the case of a winning team, a point person must be nominated to oversee construction, in collaboration with the Radcliffe Institute, during this time period.

Ownership: The student or team of students will retain all rights to the idea and design. The Radcliffe Institute retains all rights to the submitted materials (board, description, and budget), as well as the final installation and all related materials. Radcliffe reserves the right to display, photograph, or otherwise record all submitted materials.

Building: The installation must be capable of withstanding all weather conditions and remaining in place for two years.

No changes may be made to any existing trees, plantings, or landscape elements (light fixtures, walkways, benches, etc.). The installation must be respectful of all existing plantings and trees around the stone dust plaza. The maximum depth for digging in the stone dust plaza is 6”. The completed installation must be contained within the dimensions of the stone dust plaza (72’ x 54’).

Equipment access is limited to a small bobcat from the access road next to Putnam House.

All submissions must be compliant with the City of Cambridge laws and regulations, as well as those regulations stipulated by the Radcliffe Institute and Harvard University.
About the Radcliffe Institute

The Radcliffe Institute for Advanced Study at Harvard University is dedicated to creating and sharing transformative ideas across the arts, humanities, sciences, and social sciences. The Fellowship Program annually supports the work of 50 leading artists and scholars. Academic Ventures fosters collaborative research projects and sponsors lectures and conferences that engage scholars with the public. The Schlesinger Library documents the lives of American women of the past and present for the future, furthering the Institute’s commitment to women, gender, and society. Learn more about the people and programs of the Radcliffe Institute at www.radcliffe.harvard.edu.