Competition Brief

Thank you for your interest in the Radcliffe Institute Public Art Competition. This brief provides information, rules and regulations, and requirements for registration and entry into the competition.

About the Competition

The Radcliffe Institute for Advanced Study sponsors a biennial student competition to design and construct a site-specific installation for prominent display in the Susan S. and Kenneth L. Wallach Garden in Radcliffe Yard. We encourage bold, provocative designs that highlight the potential of public art, and the visual arts in general, to contribute to intellectual conversations at Harvard and beyond. The current installation, **100+ Years at 73 Brattle** by John Wang ’16, which highlights the footprints of three buildings that previously occupied the site, was selected by a faculty jury and opened in September 2017.

The competition is open to all students currently enrolled in a Harvard degree program. A jury of distinguished Harvard faculty will judge the submissions, considering creativity and construction feasibility within the allotted budget. The jury will select a short list of designs based on an initial review of submissions. Those whose designs are short-listed will be asked to make a brief presentation to the jury and to provide additional information. The winning submission will be announced in April 2018. The winning student or team of students will receive an honorarium, a construction budget, and the opportunity to collaborate with a construction team to build a significant outdoor installation to be unveiled in September 2019.

Although submissions are not due until January 26, to enter the competition you must complete an online registration form by December 15, 2017, at [bit.ly/ripac](http://bit.ly/ripac). Please note that registration for the competition is separate from registration for the Wintersession Workshop.

Wintersession Workshop

This intensive workshop prepares students to compete in the Radcliffe Institute Public Art Competition. The workshop exposes students to the rich history and practice of public art links students with mentors who can offer guidance on the more technical aspects of creating proposals for this competition. Participating students must register for the workshop by December 20, 2017, arrive with an idea that can be developed at the workshop, and attend all workshop sessions. Attending the workshop is encouraged but not required to participate in the competition.
Radcliffe Institute Public Art Competition Wintersession Workshop
Tuesday, January 16 through Friday, January 19, 2018
10 a.m. to 5 p.m. daily
Register by December 20, 2017 at bit.ly/ripacwintersession to participate in the workshop
Contact publicart@radcliffe.harvard.edu for more information

About the Site
The installation site is the Susan S. and Kenneth L. Wallach Garden in Radcliffe Yard. The site borders Brattle Street, between Buckingham House and Putnam House. It is bound on all sides by vegetation and can be seen from the street and from the Yard. The installation space is 72' x 54', paved with compacted stone dust and equipped with water, drainage, electricity, Internet access, and seating.

Budget
The construction budget for the winning design is $40,000. This includes procurement of all materials, labor costs, equipment rentals, installation, and removal, as well as restoration of any changes made to the garden (e.g. stone dust must be replaced if the installation requires digging in the space). The Radcliffe Institute will supervise the use of this budget throughout the process.

Submission
Submissions are due by January 26, 2018, at 5 p.m.
To be delivered in hard copy to suite 200 in Fay House, 10 Garden Street, Cambridge:
- One 24" x 36" vertical board detailing two design views with teammates names on the back
- A signed consent form from each team member

and

To be delivered electronically as a single PDF to publicart@radcliffe.harvard.edu:
- A written description of the design vision (500 words or less) that includes the design title, team member name(s), and Harvard school affiliation and degree(s)
- A detailed plan for taking the project from vision to reality (500 words or less)
- An electronic copy of the vertical board submission detailing two design views
- Completed budget worksheet

Award
The winning student or team of students will be awarded a $10,000 honorarium. In the case of a team, this award will be split equally among all members.

The jury will look favorably on submissions that feature realistic, specific plans for construction within the given budget and schedule.

Schedule
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>December 15, 2017</td>
<td>Competition registration deadline. Registration is not binding, but individuals and teams must register to participate by this date. Register online at <a href="http://bit.ly/ripac">bit.ly/ripac</a>.</td>
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<tr>
<td>December 20, 2017</td>
<td>Wintersession registration deadline.</td>
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<td>January 26, 2018</td>
<td>Submissions due.</td>
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<td>February 2018</td>
<td>Initial jury review and selection of short list (3–5 entries).</td>
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<td>February–March 2018</td>
<td>Finalists work to develop designs, select materials, provide additional budget information, and meet with Radcliffe Facilities team for feedback.</td>
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<td>March 2018</td>
<td>Second jury review, including finalist presentations, and selection of winning entry.</td>
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<td>April 2018</td>
<td>Announcement of winning design.</td>
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<tr>
<td>May–June 2018</td>
<td>Radcliffe Institute assembles and contracts with consulting team as needed, including defining major questions and issues for design development for resolution over the summer.</td>
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<tr>
<td>June–September 2018</td>
<td>Design development and start of construction document production. Resolution of any permitting requirements or concerns. The winning student/team are required to be in residence, or accessible to, greater Boston to participate in this process.</td>
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<td>October 2018–February 2019</td>
<td>Completion of construction documents, confirm budget estimates, and outreach to bidding contractors and vendors.</td>
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<tr>
<td>March 2019</td>
<td>Project bidding, procurement, and contract.</td>
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<tr>
<td>June–September 2019</td>
<td>Construction. The winning student/team are required to be in residence, or accessible to, greater Boston to participate in this process.</td>
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<tr>
<td>September 2019</td>
<td>Dedication/unveiling.</td>
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**Rules and Regulations**

These rules and regulations may change at any time, at the discretion of the Radcliffe Institute.

**Eligibility:**

The competition is open to all students currently enrolled in a Harvard degree program. In the case of teams, all team members must be currently enrolled in a Harvard degree program.

The winner must be accessible to greater Boston from June 1, 2018, to September 1, 2019, to participate in design development and the preparation of construction documents. Participation will require one one-hour meeting per week during design and construction phases. In the case of a winning team, a point person must be nominated to oversee construction, in collaboration with the Radcliffe Institute, during this time period.
### Ownership:
The student or team of students will retain all rights to the idea and design. The Radcliffe Institute retains all rights to the submitted materials (board, description, and budget), as well as the final installation and all related materials. Radcliffe reserves the right to display, photograph, or otherwise record all submitted materials.

### Building:
The installation must be capable of withstanding all weather conditions and remaining in place for two years.

No changes may be made to any existing trees, plantings, or landscape elements (light fixtures, walkways, benches, etc.). The installation must be respectful of all existing plantings and trees around the stone dust plaza. The maximum depth for digging in the stone dust plaza is 18”. The completed installation must be contained within the dimensions of the stone dust plaza (72’ x 54’).

Equipment access is limited to a small Bobcat from the access road next to Putnam House.

All submissions must be compliant with the City of Cambridge laws and regulations, as well as those regulations stipulated by the Radcliffe Institute and Harvard University.

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**About the Radcliffe Institute**

The Radcliffe Institute for Advanced Study at Harvard University is dedicated to creating and sharing transformative ideas across the arts, humanities, sciences, and social sciences. The Fellowship Program annually supports the work of 50 leading artists and scholars. Academic Ventures fosters collaborative research projects and sponsors lectures and conferences that engage scholars with the public. The Schlesinger Library documents the lives of American women of the past and present for the future, furthering the Institute’s commitment to women, gender, and society. Learn more about the people and programs of the Radcliffe Institute at [www.radcliffe.harvard.edu](http://www.radcliffe.harvard.edu).
Images of Installation Site
Maps and Design Plans

The following are detailed design plans for the installation space, developed during the renovation of Radcliffe Yard. In these plans, the Wallach Garden is referred to as the Buckingham Putnam Garden after the houses on either side of it.